

~~SECRET~~DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 03-31-2011

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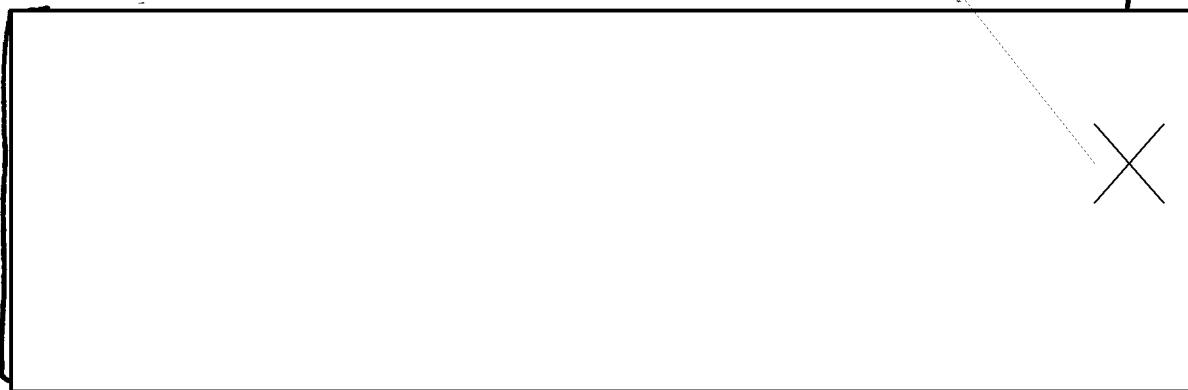
Date: 6-10-69

To: Director, FBI

From: Legal Attache, Rome (100-1705) (RUC)

Subject: THE VILLAGE VOICE  
Sheridan Square  
New York, N.Y. 10014  
IS - MISCELLANEOUS  
Reference:

(U)

Information set forth in the enclosed memorandum was received  
on 5-29-69 from:


b7D

Classified by Source: ~~SECRET~~ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

Remarks:

~~#911368 2/28/00~~  
~~CLASSIFIED BY SP2 ALM/KP~~  
~~DECLASSIFY ON: 25X 1/6~~

MCF 18 JUN 1969

100-454198

2 JUN 13 1969

(5) Bureau (Enc- 9)  
 (1 - Liaison Section)  
 (2 - New York)  
 1 - Rome

56 JUL 11 1969

ENCLOSURE  
END OF MUL~~SECRET~~

INT. SEC.

entrance into our house by pounding on our door and shouting for the next 45 minutes. They remained outside our house, sitting in a light blue Plymouth sedan, license No. YJ 2703, for the next two hours. They then attempted to call us on the phone.

The members in the house picked up the phone once, refused to speak, and hung up. The phone rang continually for the next 20 minutes, though we refused to pick it up. Finally the agents left.

"Interestingly enough, we found out from the neighbors that FBI agents were discreetly making 'inquiries' about us at about the same time that Howard's parents were being visited by agents of the Bureau of Special Services.

"We have committed no crime. Our intentions as film-makers are to further bring to the surface the illegal methods used by both federal and local agencies in keeping surveillance on private citizens. Too long have these agencies held the opinion that they are above the public's scrutiny. Interestingly, this same Detective John Finnegan has been seen photographing demonstrators at just about all the peaceful anti-war

rallies that have taken place in this city in the past several years. Although he identifies himself as a member of this city's police force, he has been seen on numerous occasions working with police forces in such far-flung places as Fort Dix, New Jersey, Washington, D. C., Chicago, and New Haven—all during times of anti-war demonstrations in these particular places. We have seen dozens of affidavits from members of organizations who state that they have been harassed by this Detective Finnegan, as well as by other members of BOSS. One example is Veterans and Reservists Against the War—several of whose members were recipients of harassment and intimidation by this particular detective.

"We have amassed a large collection of affidavits, tapes, film, and photographs to substantiate the claims we make in this

We hope to incorporate all this information in the film we are making. Our only reason for writing this letter is to arouse a public concern as to the functioning of these local police 'Red Squads.' We feel that the publication of this letter is our best safeguard against reprisals by these authorities which we feel may come in the form of arrests or raids on our premises on some false pretext. If one looks back over the activities of these 'investigative' agencies—activities which have been given much publicity in the past few months—our fears will not seem groundless."

The letter from the Pacific Street Film Collective was signed by Francis Freedland, Howard Blatt, Steven Fischler, and Joel Sucher. Their film is still being made, and if you have any information on surveillance in this city by secret police, please contact Steven Fischler, Pacific Street Film Collective, P. O. Box 141, Brooklyn, New York 11217. (I would greatly appreciate your sending a copy of whatever information or leads you have to me at The Voice.)

In the May 27 New York Times, David Burnham refers to Inspector Anthony V. Bouza, commander of the City Police Department's Planning Division, and for eight years previously, a member of the department's intelligence arm. Bouza, the Times notes, "has written that even in the pre-computer era the city police had more than a million cards in its files." Last week, the Inspector said he was concerned that "with the unrestricted collection of information now possible . . . we might be a great deal closer to 1984 than the 13 years on the calendar."

I ask John Lindsay to recognize that this problem is more fundamentally serious than any other over which he has real control. The people of Prague are not now suffering economic hardship. But would you like to be a citizen of Prague, John? If not, why are you silent at the actions of those—under your command—who operate as if New York City is Prague?

I'm sure you won't answer this, but I hope Gabe Pressman and some of the City Hall newspaper reporters will ask the question:

—Nat Hentoff

#911368 2/28/60  
CLASSIFIED BY SP2 ALM/KP  
DECLASSIFY ON: 25X

F B I

Date: 12/10/69

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL

Classification: SP2 ALM/KP

(Priority)

Declassify on: OADR

TO: DIRECTOR, FBI THE VILLAGE VOICE

FROM: SAC, NEW YORK (100-168228) (C)

SUBJECT: NEW YORK MEDIA PROJECT  
INFORMATION CONCERNING (IS)

Attached hereto are nine copies of and LHM dated as  
above entitled New York Media Project.

The sources utilized are as follows:

First Confidential source -

NYC (SAC contact)

Second Confidential source -

~~ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED~~

Information concerning New York Media Project is being furnished to the Bureau in view of involvement by persons from "New York Times", "Time-Life", and other publishing concerns. It is felt that this might be of interest to the White House, in view of recent controversy with regard to the news media.

The notice and leaflet as furnished by first confidential source are being made exhibits in the NYO case file.

The SAS who observed the demonstration on 11/14/69 were \_\_\_\_\_ and \_\_\_\_\_ in connection with \_\_\_\_\_

The NYO indices contain no information concerning New York Media Project; Media Mobilization and "Pac-O-Lies", described in the 11/20/69 issue of "The Village Voice" item as "the voice of the New York Media Project".

2-Bureau (RM) (Encls. 9)  
1-New York

JRN:bip  
(4)

2 envelope destroyed REC-6 100-454198-  
ENCLOSURE: AGCI, OME, OSI, SEC. 82

15 DEC 12 1969

JCC 9244

56 DEC 1969 Sent \_\_\_\_\_ M Per \_\_\_\_\_

Approved: J. H. M.  
Special Agent in Charge

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NY 100-168228

~~CONFIDENTIAL~~  
The NYO does not have a copy of this publication ("Pac-O-Lies"); efforts will be made to attempt to discretely secure a copy for transmittal to the Bureau under captioned case file.

The individuals mentioned in this LHM who are identifiable, where information is available, are characterized. There is not sufficient background information available to identify and characterize the others mentioned.

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It is noted that one [redacted] Bu 151-3629; NY 151-1823 was subject of an AEC (SCS) investigation, now in closed status. Above individual is possibly identical with [redacted] mentioned in attached LHM.

[redacted] is subject of Bufile 105-176980; NYfile 100-151129. ~~(X)(U)~~

(U)

Report of JOHN PAGE, Jr., at Mexico City, dated 3/27/68, reflects that [redacted] was listed as passenger # 11, for Flight 465, Cuban Aviation Co., Mexico to Havana, Cuba, 1/5/68. He held passport [redacted]. He returned to Mexico from Havana Cuba, January 13, 1968. ~~(X)~~

The above information is not being included in LHM because [redacted] travel to Cuba was to attend Cultural Conference in January, 1958, as a [redacted] and was not a participant in the Congress. ~~(X)(U)~~

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Concerning DAVID HALBERSTAM, possibly identical with individual mentioned in this LHM, the following is noted:

Review of NYO files reflects that as of 11/15/66, HALBERSTAM's employment was given as Control Editor at "Harpers Magazine", NYC, and that in 1963 he was employed by the "New York Times" in care of the Foreign Desk, NYC.

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NY 100-168228

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NYO files also reflect that HALBERSTAM was formerly the "New York Times" correspondent in Warsaw until he was expelled from the country in December, 1965, for writing articles which the Foreign Ministry of Poland considered sanderous. DAVID HALBERSTAM was also the winner of a Pulitzer Prize for reporting the war in South Vietnam.

DAVID HALBERSTAM [redacted] is the subject of Bu 105-145356; NY 105-76936. File reflects unresolved allegations against [redacted] that while there was no definite information to give indication that [redacted]

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(c)

The first confidential source [redacted] has been requested to be on the alert for any further information concerning the members of captioned groups and their activities.

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[redacted]  
in the NYO) also advised as follows on 11/20/69:

Comparable to the small group of persons who control television programming, the literary field, centered in New York City, is also governed by a handful of persons. If a writer disagrees with the social and political philosophy of the controlling group, he is not invited to appear on conversation type radio and television programs.

The source remarked that one [redacted] requested the source to represent black writers at a moratorium demonstration scheduled on November 14, 1969, in NYC. Although not in sympathy with the moratorium, [redacted] knowing he had a prior commitment in Upstate New York on that date.

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NY 100-168228

~~CONFIDENTIAL~~

The source explained that he agreed to the moratorium appearance to indicate that his beliefs are not in opposition to the literary group. The real reason was to obtain the endorsement of the literary group and the anticipated bookings on radio and television.

The source did not appear at this moratorium.

On 12/9/69, [redacted] advised he has no knowledge of publication by name of "Pac-O-Lies" and could furnish no information relative to New York Media Project.

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[redacted] will remain alert for any pertinent information with regard to this matter and furnish same to the NYO.

The attached LHM is classified "Confidential" to adequately protect the confidential sources one and two, of continuing value. If the identity of these sources were revealed this could be injurious to the national security of the US.

Due to the sensitive nature of this matter, no active investigation is being conducted and this case is being placed in a closed status.

~~CONFIDENTIAL~~



UNIT STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

December 10, 1969

In Reply, Please Refer to  
File No.

~~CONFIDENTIAL~~

New York Media Project

The following article appeared in the November 13, 1969 issue of a New York City weekly newspaper "The Village Voice", page 22, in the column "Scenes" by writer Howard Smith:

"Of the many groups that have recently emerged to participate in the November Moratorium, one of the most curious and perhaps most significant in the long run is Media Mobilization, a group of newsmen concerned about media's responsibility in the war and the political role of the communications industry in general. At a noon rally tomorrow (Friday) at the U.N.'s Dag Hammarskjold Plaza, they will abandon their traditional roles of impartial chroniclers to actively demonstrate against the war, demanding immediate withdrawal of all U.S. troops in Southeast Asia, and no future Vietnams-anywhere.

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"For most of the newsmen, the rally will be the first time they have demonstrated on any issue besides a newspaper strike. Among the chanters and placard-bearers will be men and women from Time, Newsweek, Fortune, Sports Illustrated, Scientific American, NET, ABC, NBC, CBS, the Associated Press, the New York Times, the New York Post, the Daily News, and Newsday.

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DECLASSIFIED BY SP1485C  
ON 1-12-89  
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~~GROUP I~~

Excluded from automatic  
downgrading and  
declassification.

This document contains neither recommendations nor conclusions of the Federal Bureau of Investigation (FBI). It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

100-14541981-2  
ENCLOSURE

~~CONFIDENTIAL~~

New York Media Project

On December 3, 1969, a confidential source, who has furnished reliable information in the past, advised that a group of media writers and personalities in the New York City area were attempting to gather interested people in their profession to meet with them in front of the Time-Life Building, New York City to participate in what they called "Media Mobilization". This activity was to take place at 11:45 a.m. on November 14, 1969 at the Time-Life Building, to be followed at 12:00 noon by a rally in the vicinity of the United Nations Building, East 47th Street and First Avenue, New York City.

This source advised that speakers at the rally include DAVID HALBERSTAM, JULES FEIFFER, JOHN SACK, MARYA MANNES, DAN WATTS.

This confidential source furnished a leaflet advertising the rally scheduled for Dag Hammarskjold Plaza, across from the United Nations Building, East 47th Street and First Avenue, New York City, Friday, November 14 at 12:00 noon, which leaflet follows:

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New York Media Project

"A few of the newsmen who were asked to join in explained that they are anti-war, but oppose the rally for professional reasons, claiming that participation severely compromises the objectivity of reporting about similar events. Since all well-informed reporters must have some political convictions about the news they cover, Media Mobilization's Organizers don't see why they should make pretenses to living in a political vacuum while off the job. Perhaps, they explain, if some of the more perceptive ones had spoken out sooner, the American public would have awakened to the outrages of Vietnam before now.

"Maybe some newsmen see partisanship as a threat to their position of privileged observer. At any rate, a few of the publications whose employees are involved have openly voiced disapproval and fear that the demonstration will tarnish their corporate images of reliable, straight news coverage.

"At an afternoon workshop after the rally, the media people will examine their individual and collective roles in American society and discuss such questions as "Can we-should we- be 'objective'? Are media jobs organized and employees chosen in ways designed to discourage dissent? Can media be changed to serve the needs of the people?" The workshop will begin at 2 p.m. at the Church Center, 44th Street at First Avenue.

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New York Media Project

# THE WAR IS OUR BUSINESS



## MEDIA MOBILIZATION

Why do the American people know so little about the underlying causes of the Vietnam War -- how it began and why it continues? Why has it taken them so long to recognize that this war is not and has never been in their interest?

We who work in the media know the reason. For more than a decade we have personally seen those who control the mass media distort the news about the war, mis-report it and not report it. These actions have been deliberate. This war has been no "mistake," no tragic "blunder."

We have been silent too long. There have been individual acts of dissent but most of our opposition has been limited to action outside our jobs. It is now apparent that those of us in the communications media who want an immediate withdrawal of all US troops from Vietnam and Southeast Asia are many -- not few. It is time to link up our ideas and our actions at work.

From November 13 through 15, millions will be meeting to discuss their role in the Vietnam War. We in the media must examine our own responsibility -- past, present and future.

JOIN THE MEDIA MOBILIZATION ON FRIDAY, November 14. Join the reporters, writers, editors, secretaries, photographers and production workers of this city who demand

- Immediate withdrawal of all US troops from Vietnam and Southeast Asia
- No more Vietnams -- anywhere.

### RALLY -

Meet at .... Dag Hammarskjold Plaza -- 47th Street and First Avenue

Friday

November 14

12:00 o'clock noon

There will be speakers from magazines, newspapers and other media

Meet with others in our industry for an informal workshop at

The Church Center -- 44th Street & First Avenue

at 2 PM

We'll talk about: Our Job -- The Corporation -- and Vietnam

- 1) How are our jobs organized to discourage dissent?
- 2) Is there "objectivity" in reporting the news?  
Is there an uninvolved observer?
- 3) Who works in media -- and who doesn't?
- 4) Can the media be changed to serve the needs  
of the people?

This action was organized by employees of:

Time Inc.  
The New York Times  
Newsweek  
Esquire  
Scholastic

Bantam Books  
Random House  
McGraw-Hill  
Harper & Row  
New York Post

Associated Press  
CBS  
American Heritage  
Scientific American

--- and others

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New York Media Project

On December 14, 1969, Special Agents of the Federal Bureau of Investigation (FBI) observed a rally and demonstration which began at 12:00 noon at Dag Hammarskjold Plaza, New York City.

The rally was attended by approximately 400 individuals who stood in front of a sound truck parked on the street. Signs carried by demonstrators indicated that various publishing companies and their employees advocate an immediate withdrawal of United States forces from Vietnam.

One individual who identified himself as LARRY SILLS (phonetic) a free lance film editor, acted as master of ceremonies. The first speaker introduced was Marya Mannes, described as a free lance writer who praised the vocal minority in the United States, and who characterized "the silent majority" as unamerican and asked what this latter group had done for peace.

The second speaker introduced as Arthur Wang, President of Hill and Wang Publishing Company stated that anti-war protestors are being intimidated by the United States Government and that anyone believing in peace becomes suspect. Wang criticized the deployment of 45,000 military troops into Washington, D. C. to cover the Vietnam Moratorium of November 15, 1969. Wang further stated that the United States Government is dividing the people and that President Nixon "promises peace but produces hate".

The next speaker introduced as, John Sack, author of the book "M Company" criticized the manner in which the American troops in ARVN are being indoctrinated. He claimed that United States troops are being taught that those in ARVN are actually the Viet Cong, and that our troops must kill and destroy in order to protect the world from Communism.

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New York Media Project

Other speakers introduced were Allan Ravage (phonetic) formerly a writer with "Playboy" magazine; David Halberstam, from "Harpers" magazine; Patricia Arbine (phonetic) from "Look" magazine and Jules Feiffer, cartoonist, all of whom criticized United States involvement in Vietnam claiming that it is not our war; that it cannot be won and that we should stop it now. All of the speakers criticized a speech given by Vice-President Spiro Agnew on November 13, 1969, during which he criticized the major television network news programs for biased reporting.

The demonstration and rally ended at 1:25 p.m.; there were no incidents and arrests.

"The Village Voice" issue of November 20, 1969, page 63, in the column "Scenes" by writer Howard Smith, commented on the rally of November 14, 1969, which stated in part as follows:

"Last week I wrote about media people who oppose the war. Among them are many radicals whose political involvement goes far beyond anti-war protest, ranging from Women's Lib to the Panthers. In the first issue of Pac-O-Lies, a new paper by media people and for media people, they have put together an insider's collection of little horror stories about their struggles with newspaper and network brass. Pac-O-Lies is the voice of the New York Media Project, a group dedicated to making the media "a source of information that directly confronts contemporary and historical reality."

"Sounding like Spiro Agnew but obviously attacking from a left instead of a right angle, the NYMP feels that mass communications are excessively dominated by liberal, Eastern media barons. Among the NYMP's goals are an "end to the lie of

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New York Media Project

objectivity," abolition of white and male supremacist propaganda in the mass media, worker control of the communications industry, and elimination of all forces that use the media to coerce and oppress.

"The Media Project plans to use Pac-O-Lies as a clearing house for ideas, workshop, and rap session notices. Both the group and the paper need contributions of people, news, and as usual money.

The December 2, 1969 issue of "National Review", a weekly magazine edited by William F. Buckley, Jr., contained an article on page 1204, captioned "The Mob and the Media" which stated, in part, as follows: N.Y.

"The revolutionary Left has also moved into the struggle over the media, organizing the New York Media Project, composed of 'professionals in the communications industry' who are determined to oppose the war not, as in the past, outside their jobs but in their professional capacity. Members have been recruited from Time, Newsweek, Fortune, Look, Esquire, Sports Illustrated, the Associated Press, United Press International, the Wall Street Journal, the New York Times, ABC, CBS, National Educational Television, Random House, Mc Graw-Hill, Doubleday, Harper & Row and elsewhere. The New York Media Project, moreover, is not a single-issue protest organization formed to seek an end to the war. 'There must be an end', it proclaims, 'to the conspiracy of silence and all methods that have blacked out and distorted the rebellions and protests of blacks, workers, women, GIs, students, and all Third World liberation movements...We must apply pressure by whatever means we can to open up space in the mass media in which (Black) Panthers can publicly defend themselves, and explain their programs in their

~~CONFIDENTIAL~~

New York Media Project

~~CONFIDENTIAL~~

own words. Media brass will resist our pressure, but we are going to have to be clear among ourselves who and what we're working for, besides our paychecks.' Symptomatic of this increasingly open militancy is the escalated rhetoric of Look, which in its November 18 issue urged immediate withdrawal from Vietnam, and, in its December 2, issue, intensifies its attack upon what it now calls the entire 'Nixon-Burger-Mitchell-Thurmond gang.'"

Jules Feiffer

On April 20, 1965, a second confidential source who has furnished reliable information in the past, advised that on April 11, 1965, the New York Council to Abolish the House Un-American Activities Committee (NYCAHUAC) held a fund raising affair at the Square East, 15 West Fourth Street, New York, New York. The theme of the affair was anti-HUAC throughout. One Jules Feiffer had written the "Skits" for the affair.

Who's Who in America, Volume 35, 1968-1969, two years, reflects that Jules Feiffer is a cartoonist-writer.

A characterization of the NYCAHUAC is attached hereto.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

New York Media Project

1.

APPENDIX

NEW YORK COUNCIL TO ABOLISH THE HOUSE  
UN-AMERICAN ACTIVITIES COMMITTEE aka

On March 9, 1961, a source advised that the New York Council to Abolish the Un-American Activities Committee (NYCAUAC), 150 West 34th Street, New York City, New York, was formed at a meeting held in New York City on November 17, 1960. This organization was founded principally through the efforts of FRANK WILKINSON, Field Representative of the National Committee to Abolish the Un-American Activities Committee (NCAUAC).

[redacted]  
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California, a former member of the Communist Party (CP) in Los Angeles, California, from 1946 to 1952, who furnished information to the Federal Bureau of Investigation from 1949 to 1952, advised on September 17, 1952, that FRANK WILKINSON was a member of the Los Angeles County CP as of September, 1952.

A second source furnished on September 14, 1961, a copy of resolutions of the New York Council to Abolish the House Un-American Activities Committee (NYCAHUAC) which were adopted by the NYCAHUAC. One such resolution affirmed the intention to continue to work for the abolition of the House Committee on Un-American Activities (HCUA) and to continue its efforts to broaden the participation in this fight. Another resolution accepted as a modus vivendi the suggestion of the Field Representative of the "National Committee to Abolish the HCUA," (NCAHUAC) namely that local abolition committees may identify and coordinate their efforts as closely as they desire with NCAHUAC, still maintaining their autonomy for as flexible and independent a program as possible.

A third, fourth and fifth source have advised during March, 1962, that CP members in the New York City area have been solicited to support activities of the NYCAHUAC during attendance at CP club meetings.

A sixth source advised that at an Executive Board meeting of NYCAHUAC held January 7, 1965, a letter from NCAHUAC was read which disclosed that NYCAHUAC is no longer connected in any way with the NCAHUAC.

~~CONFIDENTIAL~~

New York Media Project

~~CONFIDENTIAL~~

APPENDIX (CONTINUED)

2.

NEW YORK COUNCIL TO ABOLISH THE HOUSE  
UN-AMERICAN ACTIVITIES COMMITTEE aka (CONT'D)

On April 15, 1966, the sixth source advised that the NYCAHUAC was dissolved on December 15, 1965. The sixth source stated that the NYCAHUAC had turned over all abolition work in the New York City area to the NCAHUAC who had established an organization in New York City known as the New York Friends of the NCAHUAC.

~~CONFIDENTIAL~~

VIA TELETYPE

FEB 3 1970 *1/20/70*

ENCIPHERED

NR024 NY PLAIN

8:45 PM URGENT 2-3-70 RDS

TO DIRECTOR

ATT DOMESTIC INTELLIGENCE DIVISION

FROM NEW YORK 168288 3P

*The Village Voice*

~~NEW YORK MEDIA PROJECT DEMONSTRATION AT SIXTH AVE, AND FIFTY SECOND~~

~~ST., NYC FEBRUARY THREE SEVENTY; SUPPORTING BLACK PANTHER TWENTY ONE~~  
~~AND OPPOSING SUBPOENA OF MASS MEDIA INFORMATION (INFO CONCERNING~~  
~~IS).~~

*✓* ON FEBRUARY THREE SEVENTY, SSD, NYCPD ADVISED DEMONSTRATION TO BE HELD TWELVE NOON, INSTANT DATE, BY CAPTIONED GROUP AT CBS BUILDING SIXTH AVE. AND FIFTY SECOND ST., NYC.

ON FEBRUARY THREE SEVENTY SA OF FBI OBSERVED FOLLOWING:  
AT APPROXIMATELY TWELVE NOON ABOUT TWENTY PERSONS FORMED PICKET LINE IN FRONT OF ENTRANCE TO CBS BUILDING, ON SIXTY AVE., BETWEEN FIFTY SECOND AND FIFTY THIRD STREETS NYC. THE MAXIMUM NUMBER OF DEMONSTRATORS WAS FIFTY INDIVIDUALS. SIGNS OBSERVED READ "RESIST THE SUBPOENAS"; "CBS IS A GOOD GERMAN", WITH A SWASTIKA PAINTED ON THE SIGN. LEAFLETS WERE HANDED OUT, ONE CAPTIONED "FIGHT THE SUBPOENAS" ~~MEDIA MOBILIZATION, P.O. BOX SIX FIVE FIVE,~~  
~~RADIO CITY STATION, NEW YORK, NEW YORK, ONE ZERO ZERO ONE NINE.~~

END PAGE ONE

REC-106 100-454798-3

2 FEB 16 1970

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 8-25-80 BY SP-3  
DB/Ref

100-454798-3  
FEB 18 1970

ENCLOSURE

✓  
Mr. Tolson  
Mr. DeLoach  
Mr. Walters  
Mr. Mohr  
Mr. Bishop  
Mr. Casper  
Mr. Callahan  
Mr. Conrad  
Mr. Felt  
Mr. Gale  
Mr. Rosen  
Mr. Sullivan  
Mr. Tavel  
Mr. Soyars  
Tele. Room  
Miss Holmes  
Miss Gandy

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b7C

UNRECORDED COPY FILED IN 105-165706-34-1

PAGE TWO

THIS LEAFLET REFLECTED, IN PART, "LAST WEEK IT BECAME CLEAR THAT THE JUSTICE DEPARTMENT IS PURSUING A MASSIVE AND DELIBERATE CAMPAIGN TO USE WORKERS IN THE MEDIA AS AGENTS OF ITS EFFORT TO CRUSH DISSENT AND OPPOSITION". MEDIA MOBILIZATION WAS DESCRIBED ON THIS LEAFLET AS "A GROUP OF WORKERS FOR THE CITY'S BROADCASTERS AND PUBLISHERS WHO ORIGINALLY GOT TOGETHER TO PROTEST THE MASS MEDIA'S TREATMENT OF NEWS ABOUT VIETNAM AND HAVE CONTINUED TO MEET REGULARLY IN RECOGNITION OF A MUCH WIDER COMMUNITY OF CONCERN". A SECOND LEAFLET HANDED OUT CAPTIONED "MEDIA WORKERS!" CALLING FOR SUPPORT OF THE PANTHERS AND OPPOSING SUPPLYING THE GOVERNMENT WITH THE TAPES OF CBS INTERVIEWS WITH PANTHER LEADERS.

THE DEMONSTRATION ENDED AT ONE FIFTEEN; THERE WERE NO INCIDENTS OR ARRESTS.

ADMINISTRATIVE:

RE NY LETTER AND LHM DATED DECEMBER TEN SIXTY NINE CAPTIONED  
NY MEDIA PROJECT; INFO. CONCERNING (IS).

NO LHM BEING SUBMITTED.

END PAGE TWO

PAGE THREE

THE SPECIAL AGENTS WHO OBSERVED THE DEMONSTRATION ARE [redacted]

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b7c

[redacted] AND [redacted]

END

LCR FBI WASH DC

LEB 4 14 1970

FBI  
RECEIVED-10700H

CC- MR. SULLIVAN

September 23, 1970

REC-46

EX-117  
100-454198-4

[redacted]  
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b7C

Pikesville, Maryland 21208

Dear Mr. [redacted]

In reply to your letter of September 14th, I am unable to provide the data you are seeking as information in the files of this Bureau must be maintained as confidential in accordance with regulations of the Department of Justice.

Sincerely yours,

J. Edgar Hoover

MAILED 24  
SEP 23 1970  
COMM-FBI

1 - New York - Enclosure  
1 - Baltimore - Enclosure

NOTE: Our files contain no record of correspondent. "The Village Voice" is a weekly newspaper circulated primarily in the Greenwich Village area of New York City. It is well known as a "hippie" newspaper.

FMG:jmb (5)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/9/00 BY SP2A/wk

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

58 OCT 2 1970  
eddy

MAIL ROOM  TELETYPE UNIT

PIKESVILLE, MARYLAND 21208

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b7C

September 14, 1970

Dear Mr. Hoover:

It has been brought to my attention by a reliable source that the list of subscribers to the Village Voice, a liberal newspaper published weekly in New York, has been maintained by either and/or all of the following: the Federal Bureau of Investigation, the Central Intelligence Agency, and the Department of Defense, in keeping with the above mentioned organizations effort to cope with the turmoil afflicting our country as of late.

As a subscriber to the Village Voice, this disturbs me very much, and although I have doubts about the validity of the statement, I cannot expel the possibility of its truth. I would therefore appreciate, if, after a thorough investigation by your counsel or staff, that you present me with your conclusions.

If there would be any truth to this statement, I would be compelled to take whatever legal action necessary to purge my name from these lists in one of the most dramatic infringements upon the Bill of Rights in general and the First Amendment in particular.

REC-46

100-454198-4

Thank you for your cooperation.

EX-117

Sincerely,

z SEP 24 1970

b6  
b7C

ACK/Dmh  
FMG/jm  
9/23/70

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/9/00 BY SP2 ALM/JD

CORRESPONDENCE

Mr. Tolson \_\_\_\_\_  
Mr. Sullivan \_\_\_\_\_  
Mrs. Mohr \_\_\_\_\_  
Mr. Ashburn \_\_\_\_\_  
Mr. Brennan (DZ) \_\_\_\_\_  
Mr. Callahan \_\_\_\_\_  
Mr. Casper \_\_\_\_\_  
Mr. Conrad \_\_\_\_\_  
Mr. Felt \_\_\_\_\_  
Mr. Gale \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tavel \_\_\_\_\_  
Mr. Walters \_\_\_\_\_  
Mr. Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Miss Holmes \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

# Village Voice

31 - SEP 24

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/9/00 BY SP2

ST 102

ACK. REC'D.  
G.B.T. 12/1  
9/22/91/70  
ENCLOSURE

Mailing List  
9-29-20  
Change Noted

800 (initials) REG-57

$$\underline{100} - \underline{45} \underline{+} \underline{198} \div 5$$

8 60-1 SEP 24 1970

~~CORRESPONDENCE~~

nnL (2)

SAC, NEW YORK

3/2/71

Director, FBI

1 - Mr. [redacted]

b6  
b7C

*pph*  
"VILLAGE VOICE"  
IS - MISCELLANEOUS

*pph* 11

The Bureau is conducting a survey of a representative number of New Left type underground newspapers across the Nation. In order that this survey be complete, it will be necessary for your office to submit a copy of each issue of the above publication to the Bureau. You should begin sending a copy of each issue printed after 3/4/71. In the event the captioned publication is no longer being published in your territory, advise the Bureau by routing slip.

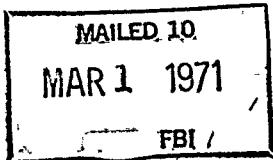
The above publication should be submitted to the Bureau by routing slip marked "Attention: New Left Section, 9th and D Building, Room 922." You should continue to submit issues of the above publication in this manner until advised otherwise. You should set forth information on the initial routing slip as to the estimated number of issues this publication regularly prints.

RJS:jlm/jm  
(4)

NOTE:

By memorandum dated 2/24/71, [redacted] to Mr. C. D. Brennan, captioned "New Left Movement, Underground Publications, Internal Security - Miscellaneous," a survey of this type of publication was approved. At the present time we do not receive copies of the above paper on a regular basis. The office of origin is instructed to submit copies of the paper in order to fulfill the needs of our survey.

b6  
b7C



EX-117

REG-89 100-454198-6

5 MAR 2 1971

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/9/00 BY SPAN/HP

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

6 MAR 8 1971  
MAIL ROOM  TELETYPE UNIT

February, 1st, 1971

Hon. J. Edgar Hoover  
Department of Justice  
Washington, D.C.

Dear Mr. Hoover,

I hope that you and your department are checking on a newspaper called, The Village Voice, published in Greenwich Village, New York City.

It is a radical paper, very anti-American and its policy is pro-leftist.

[redacted] in particular should be investigated. He is a radical and should be on your list of those who are at all times carefully watched. He operates out of an office at 25 Fifth Avenue. Please watch this man [redacted]

You are doing a terrific job, especially with that crowd of Nuns, Priests, ex-nuns, and dissident priests. You will win your case. I am sorry that the BugsBunny Nun with the buck teeth, Jogges-Egan was released from jail. She is an ugly Dog.

Best of luck at all times,

Sincerely yours,

100-454198-  
NOT RECORDED

b6  
b7c

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/9/00 BY SP/

54 MAR 1 1971

Mr. Tolson  
Mr. Sullivan  
Mr. Holt  
Mr. Clegg  
Mr. Brennan CD  
Mr. Callahan  
Mr. Casper  
Mr. Conrad  
Mr. Dalbey  
Mr. Felt  
Mr. Gale  
Mr. Rosen  
Mr. Tavel  
Mr. Walters  
Mr. Sayars  
Tele. Room  
Miss Holmes  
Miss Gandy

ORIGINAL FILED IN 100-359477-1

esa)

ST 102

REC-51 100-454198-5

September 29, 1970

b6  
b7C

Honorable Joseph D. Tydings  
United States Senate  
Washington, D. C. 20510

*W. J. R. [Signature]*

Dear Senator:

Your communication of September 23rd enclosing a copy of a letter from Mr. [redacted] of Pikesville, Maryland, has been received.

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[redacted] directed the same request to me to which I responded on September 23rd. I informed him that I was unable to furnish the data he was seeking since information contained in the files of this Bureau must be maintained as confidential in accordance with regulations of the Department of Justice.

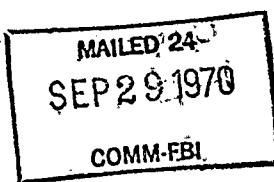
As you requested, the copy of his letter is being returned.

Very truly yours,

J. Edgar Hoover

John Edgar Hoover  
Director

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/9/00 BY SP2 ALM/SP



Enclosure

Re: 13  
edw  
54 OCT 10 1970  
NOTE: Bufiles disclose prior cordial contacts with Senator Tydings (D-Maryland). [redacted] is not identifiable except in connection with his letter to the Director dated 9/14/70. "The Village Voice" is a weekly newspaper circulated primarily in the Greenwich Village area of New York City. It is a well-known "hippie" paper. Salutation and complimentary closing per prior correspondence.

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15 JBT:ajh (5)

MAIL ROOM  TELETYPE UNIT

September 23, 1970

TY  
9  
United States Senate

RE: Mr.

b6  
b7C

*end*  
+ Respectfully referred to:

Congressional Liaison  
The FBI  
Washington, D. C.

Because of the desire of this office to be responsive to all inquiries and communications, your consideration of the attached is requested. Your findings and views, in duplicate form, along with return of the enclosure, will be appreciated by

100-454198

JDT:TS

Please respond ATTN:TS

Joseph D. Tydings

*Joe Tydings  
(D-Md.)*

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI  
(ATT: EXTERNAL AFFAIRS DIVISION)

FROM : *RJM/RJM*  
SAC, NEW YORK (80-217)

DATE: 10/30/73

SUBJECT: VILLAGE VOICE  
MISCELLANEOUS INFO

On 10/29/73, [redacted] for "Village Voice", 80 University Place, New York, N.Y., contacted SA [redacted] at the NYO twice. Village Voice is a Greenwich Village-oriented "liberal weekly" - the description is the newspaper's own.

b6  
b7C

[redacted] in a sly seemingly friendly approach, and after referring to what he described as the (FBI's) "new approach to the press" sought answers to questions like:

"What is Division V?"

"What would 'payments to informers' mean?"

"What does SOG mean?"

"How can I reach the minutes to an FBI meeting which took place on 9/10-11/70, and concerned the policy toward the New Left?"

[redacted] was cagey and obscure. He was told that although good relations with the media are desired the FBI and its agents are still bound to keep certain matters confidential and, that answers to his carefully guarded questions could not be any broader than the questions were narrow and limited.

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[redacted] was invited to confer with the FBI if he had an article or book he was researching. He was further advised that he could feel free to contact the External Affairs Division at FBIHQ if he so desired. He seemed sincere in his thanks for the offer.

REC-30

100-454198-*7*

[redacted] appears identical with (Bufiles 105-191887, 151-2217) reportedly an active SDS officer while at the University of Chicago in 1963-1965

②-Bureau  
1-New York

#911308 99100

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10/10/00 BY SP2A/HB

15 NOV 2 1973

563NUV8 1973

RJQ:dcj



2010-108

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

RESEARCH SECTION

NY 80-217

and later. [redacted] he has written for the "Village Voice" and other publications receiving world wide circulation. He has written critically of the FBI, e.g. "The people's panel": An arm of the FBI", a long article under his by-line which appeared in the "Village Voice" on 7/29/71 and was critical of Federal grand jury hearings into New Left Activities. [redacted] entitled,

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b7C

The above is for the information of the Bureau. It would appear from the wording of [redacted] questions that he is basing his questions on some kind of inside FBI documentary material and that he is preparing a critical writing of some kind.

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Mohr

DATE: 9/16/71

FROM : T. E. Bishop

REJECT

[REDACTED] "ESQUIRE" MAGAZINE  
AND "THE VILLAGE VOICE" NEWSPAPER  
NEW YORK CITY

Tolson \_\_\_\_\_  
Felt \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Miller, E.S. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dale \_\_\_\_\_  
Cleveland \_\_\_\_\_  
Ponder \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyar \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

b6  
b7C

The above-captioned individual telephoned Bishop's office on the morning of 9/16/71 and, after ascertaining Bishop's name and title, identified himself as [REDACTED] "Esquire" Magazine and "The Village Voice" newspaper, a New York City underground newspaper. He said he was considering writing a story on the organization known as the "Friends of the FBI" and wished to know what the FBI's connection with it was. He was emphatically advised that the FBI has no connection whatsoever with this organization and it was formed without the knowledge and consent of the FBI.

[REDACTED] then brought up the question of public relations functions of the FBI. He was informed that the FBI does not have a public relations office or public information office and was told that this function is performed by the Department of Justice's Public Information Office for all agencies within the Department of Justice. He then attempted to secure information from Bishop as to how much money was spent by the FBI in informing the public of FBI activities, but no information was given to him.

[REDACTED] asked if the FBI had a movie about its activities which is shown to groups upon request. He was told that we have a movie of approximately 20 minutes duration entitled "The FBI" which is loaned to school groups, civic groups, etc., upon their request, which details information about the FBI's activities and jurisdiction. He then requested that he "as a journalist" be given a private showing of this film. He was advised that the FBI had neither the time nor the manpower to hold private showings of this or any other film for the thousands of "so-called journalists" in the country. The conversation with him was then terminated.

## RECOMMENDATION

None. For information.

1 - Mr. Mohr  
1 - Mr. Bishop  
1 - Mr. M. A. Jones

5 SEP 28 1971  
FBI - BOSTON

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/10/01 BY SP/AMH

168 SEP 21 1971  
168 SEP 21 1971

81 SEP 20 1971

CRIME RESEARCHED IN  
ORIGINAL SEARCH

1 - Mr. W. C. Sullivan  
1 - Mr. T. E. Bishop  
1 - Mr. N. P. Callahan  
1 - Mr. C. D. Brennan

June 25, 1971

1 - Mr.  
1 - Mr.  
1 - Mr. [redacted]

b6  
b7c

100-454198-

Honorable Edward I. Koch  
House of Representatives  
Washington, D. C. 20515

Dear Congressman:

I have received your letter dated June 17, 1971, in which you requested additional information in regard to the matter described in the article from the June 3, 1971, issue of "The Village Voice."

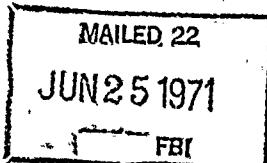
For your information, the entire article as it pertains to the actions of FBI personnel involved is misleading in that it alleges harassment by them. As I have previously advised you, the Special Agents referred to in the article were acting strictly within the limits of their legitimate authority. There was no harassment on their part in this investigation. In addition, the [redacted] were not, as was alleged in the article, advised that it was illegal to photograph FBI Agents. Since the article mentions that there is a judicial action pending in regard to this matter, I feel that it would not be appropriate for me to comment further.

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b7c

Your interest in this matter is indeed appreciated.

Very truly yours,

J. Edgar Hoover  
John Edgar Hoover  
Director



JHK:dw (9) dw

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 12/9/00 BY SP/RAW/KP

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Beaver \_\_\_\_\_  
Telo. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

53 JUL 6 1971

MAIL ROOM TELETYPE UNIT

ORIGINAL FILED IN 100-465574 6-9

EDWARD I. KOCH  
17TH DISTRICT, NEW YORK

EDWARD W. BROWN  
COUNSEL

COMMITTEE ON  
BANKING AND CURRENCY

Congress of the United States

House of Representatives

Washington, D.C. 20515

June 17, 1971.

11341

Mr. Tolson	✓
Mr. Sullivan	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Blattman, C.D.	✓
Mr. Callahan	✓
Mr. Casper	✓
Mr. Conrad	✓
Mr. Dalbey	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Tavel	✓
Mr. Walters	✓
Mr. Soyars	✓
Mr. Beaver	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

Honorable J. Edgar Hoover  
Director  
Federal Bureau of Investigation  
Washington, D. C. 20535

Dear Mr. Hoover:

I very much appreciate receiving your response  
to my letter of June 8.

Since writing to you, more of my constituents  
have requested that I complain to you of the alleged  
activities of the FBI in the matter described in the  
Village Voice. I was pleased to learn from your  
letter that, "The article, as it pertains to the  
actions of the Special Agents mentioned is inaccurate."  
It would be very helpful to me in responding to my  
constituents if you would detail the inaccuracies.

Thank you so much for your kind cooperation.

100-454198-

Sincerely, NOT RECORDED

183 JUL 1 1971

Edward I. Koch

EIK:ajp

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DATE 3/9/00 BY SP/AMW

SECRET

28  
8 JUN 21 1971

5- JUN

CORRESPONDENCE

2 JUL 21 1971

b6  
b7C

ORIGINAL FILED IN 10-46534-6-9

UNITED STATES GOVERNMENT

# Memorandum

TO: [REDACTED]  
FROM: [REDACTED]  
SUBJECT: [REDACTED]

DIRECTOR, FBI

SAC, NEW YORK (100-  
[REDACTED])

DATE: 6/8/71

b6  
b7C

Mr. Tolson  
Mr. Sullivan  
Mr. Mohr  
Mr. Bishop  
Mr. Brennan CD  
Mr. Callahan  
Mr. Casper  
Mr. Conrad  
Mr. Dalton  
Mr. Felt  
Mr. Gale  
Mr. Rosen  
Mr. Tavel  
Mr. Walters  
Mr. Soyars  
Tele. Room  
Miss Holmes  
Miss Gandy

Mr. Beaver

SM - M  
SECURITY MATTER - MISCELLANEOUS

3 THE VILLAGE VOICE

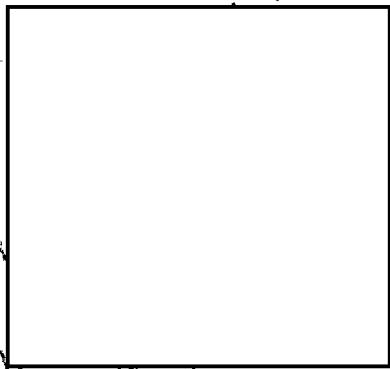
Re New York letter, captioned as above, dated 5/11/71.

Enclosed is a copy of an article appearing in the Village Voice, 6/3/71, written by NAT HENTOFF, captioned "John Lindsay: Mayor of Prague?", in which he indicates that three film makers, STEVEN FISCHLER, JOEL SUCHER and HOWARD BLATT, are among the plaintiffs in a suit that has been filed in the United States District Court, Southern District of New York.

The attached is being furnished for your information.

airtel to NY  
6-11-71 8:45 AM: u/b

Re: [REDACTED]



100-454198-

NOT RECORDED

152 JUL 7 1971

REC-24

100-454198-3

2 - Bureau (Enc. 1) (RM)  
1 - New York

DLH:rcc  
(3)

ENCLOSURE  
ENCLOSURE

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DATE 3/9/00 BY SP/AMW

8 JUN 19 1971

XEROX  
JUN 13 1971

NEW ALFRED

162 JUL 8 1971 U.S. Savings Bonds Regularly on the Payroll Savings Plan

500000

ORIGINAL FILED INDEXED  
UNRECORDED COPIED FILED INDEXED

(Mount Clipping in Space Below)

*the village VOICE, June 3, 1971***Hentoff**

## John Lindsay: Mayor of Prague?

Some months ago, I heard from a group of film-makers. They wanted to make a movie about secret surveillance and civil liberties. I gave them whatever leads and contacts I had—journalists with knowledge of the subject, lawyers who are deeply involved in Bill of Rights work, etc. In the process of trying to shoot the picture, these film-makers have learned a great deal about what it's like to exercise civil liberties in John Lindsay's New York. What follows is not quite material for Costa-Gavras, but then again it might be if he's interested in exploring pre-'" and pre-'"Confession" modalities in a democracy whose constitutional base is being eroded.

Four of the filmmakers—Steven Rybka, Joel Sacher, and Heward Blat—are among the plaintiffs in a suit that has been filed in the United States District Court, Southern District of New York. The case has been brought by the Law Commune in conjunction with the National Lawyers Guild, the New York Civil

I shall return to the suit—and some of the remarkable revelations in the court papers—next week. Much of this column is concerned with a report by the Pacific Street Film Collective (the film-makers mentioned above) on their experiences while trying to use their First Amendment rights in the City of New York. To my knowledge, the carefully drawn letter from which I shall quote has been sent to at least two reporters on daily newspapers. Each of these journalists, I expect, has considerable space restrictions and perhaps restrictions from editors as well. (Like: "What's so important about this story?")

In my judgment, this report, because of the specificity of its detail, may well be the most useful column I'll have printed this year. We are not living in Prague; but unless a lot of people get involved in preventing the coming of a post-constitutional America, it is far from impossible that these filmmakers, this winter, and some of you may yet wind up in an explicitly political wing of the Tombs.

The letter:

"We are a group of film-makers living communally in Brooklyn. We are currently involved in the production of a film dealing with the issue of surveillance and constitutional rights. In the course of filming we have been systematically harassed by both agents of the New York City Police Department's Bureau of Special Services (BOSS), and the Federal Bureau of Investigation.

"The following events have occurred since the beginning of the production:

"On two occasions, during the course of production, we were in

ALL INFORMATION CONTAINED  
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DATE 9/9/00 BY SPAN/MK

(Indicate page, name of newspaper, city and state.)

The Village Voice  
6/3/71  
page 19  
column 1

John Lindsay:  
Mayor of Prague?

Date: 6/3/71

Edition:

Author: NAT HENTOFF

Editor:

b6  
b7C

or SM-M  
Classification: 100-  
Submitting Office: New York

Being Investigated

Y10  
JUN 16 1971

100 16574 4198-3

ENCLOSURE 100

ed in the filming of location scenes, specifically, Leau of Special Services Headquarters at 1 Hudson Street and FBI Headquarters at 11 Street and 53rd Avenue. On April 24, 1971, we were filming with a hand-held camera (for which no permit is needed) in the vicinity of 325 Hudson Street. We were filming from a black Volkswagen belonging to one of our members, not registered to the member's brother.

"The next morning on March 25, 1971, this member's family was visited by Detective Sergeant John Finnegan, and Detective John Pritchard. Both identified themselves as detectives, but they did not state which division they were from. They gained access into this house by stating that a black Volkswagen had been seen in the vicinity of an accident."

"The father of this member, who is a middle-class businessman and has had previous dealings with the police, was confused and disturbed. He stated that the car belonged to his son, who lived elsewhere. He offered to call him, if we would come we spoke (on the phone) to these two detectives. Then I asked this member, 'How do you know he was

doing 'filming' around a police installation.' Howard replied that he was doing nothing illegal. He asked the detective to explain his story of the accident. The detective said he would handle that later, but first he would like to speak to us 'today.' He implied that if we did not cooperate, he could further harass Howard's family. He did not at this time give our address."

"We arranged to meet him at 11 Street and Broadway, at 2 p.m. As a precautionary measure, I telephoned our lawyer, who viewed the proceedings from a vantage point directly across the street. As an extra precaution, all of the members of our group, who filmed the incident. The detective showed up on time and began interrogating Howard at length. They asked what type of film we intended to make; what sort of 'info' Howard had held, where he received his 'money,' and whether he belonged to any sort of political organizations, like 'CIO'."

"Howard said nothing. The detective made no mention of the 'incident.' (Which the black Volkswagen had been "in the vicinity of.")—N.H.)

One detective, John Pritchard, seeing his camera, grabbed Steve, who was filming, and shoved him into a car (Plymouth, license No. 222QP), and said that he was under arrest for filming "without a permit." Before our lawyer could intercede, both detectives had spirited Steve away

to the 14th Precinct on West 35th Street. The detectives identified themselves to the captain of the precinct as members of "internal security" (Bureau of Special Services). They proceeded to interrogate this member along the same lines as Howard—asking if he was a member of any political organizations. They stated to him that if he admitted to being a Weatherman, they would get a promotion. Steve refused to answer. They then systematically went through his wallet and possessions, writing down all the names, addresses, and phone numbers that they could find. (Emphasis mine—N. H.) I ask John Lindsay what he would have done, as a Congressman, if one of his 17th C. D. constituents had been so treated by police. And I ask him why he is silent now and why he has never acknowledged the routine, daily violations of the Constitution by the New York secret police for whom he is responsible as mayor of the city. Do you remember, John, when you were called "the Congressman from the Constitution?"

To return to the letter:

"After approximately 45 minutes, they received a phone call from a 'Captain Schaefer.' Steve was released after this phone call.

"During the next few days, several administration officials in the NYU Institute of Film and TV received phone calls from this Detective Finnegan. (During Steve's

*Continued on page 34*

Page Thirty-four

**MEETINGS**

*Continued from page 19*

search, the detective had found an NYU Student ID card.) These calls asked for more information concerning the kind of film we were making. These administration officials refused to answer the questions. Our lawyer also received the same type of phone call from the same detective.

"On March 26, 1971, we were followed to the film laboratory where we developed our film by a light blue 1967 Chevrolet station wagon, license No. 1553 YV, carrying three men.

"On April 29, 1971, we filmed a location shot at 69th Street and Third Avenue, outside the building that houses FBI Headquarters. Since we were utilizing a tripod, we had a valid filming permit (permit no. 340, issued by the City of New York, Economic Development Administration, Department of Commerce and Industry).

"The next day, April 30, 1971, Howard's parents were again visited. This time by two FBI agents—William Sicks and Henry Task. They asked the same sort of questions: what kind of film was being made, who were the

film-makers. They stated to Howard's parents that it was "illegal" to photograph FBI agents. (We at no time saw, less filmed, FBI agents. Our camera was set up on the sidewalk filming the building.)

(By the way, is it illegal to film FBI or BOSS or any other such agents? If so, according to what statute, and is that statute challengeable constitutionally?—N. H.)

"They also stated that Russian spies would pay plenty for photos of FBI agents. They went on to say, in a very intimidating manner to Howard's parents that if we (the film-makers) did not get in touch with them immediately, they would "come looking for us."

"With this in mind, we arranged another meeting. The meeting was to take place in the Volkswagen, parked on Waverly Place, between University Place and Greene Street, opposite NYU's Main Building. The time was set for 1 p. m., Friday, April 30, 1971. To our surprise, FBI agent William Sicks showed up with Detective John Finnegan. Both attempted to interrogate Howard again as to the nature of the film. Howard refused to answer. Both men left after 20 minutes.

"About an hour later, agent Sicks, accompanied now by another FBI agent, visited our home in Brooklyn. Two members of our group were at home at that time. The agents first proceeded to interrogate all our neighbors, including our landlord who lives one floor above us. Following these acts, they attempted to gain



~~Secret~~

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

In Reply, Please Refer to  
File No.

(S)

June 10, 1969

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 03-31-2011

THE VILLAGE VOICE  
Sheridan Square  
New York, N.Y. 10014

(U) The following information was made available  
by a confidential source abroad on May 29, 1969: (S)

Communist literature was sent to VASSILIOS  
VASSILAKOS, 1 Acheou Street, Athens, Greece, bearing the  
return address of "The Village Voice, Sheridan Square,  
New York, N.Y. 10014." (S)

(U) VASSILAKOS is a hard-core Greek communist who  
has been exiled to a Greek island in the Aegean Sea by  
the present government of Greece for his subversive  
activity. (S)

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